

Season ending in July, most recent first		
2024	Shakespeare and All that Jazz	Jazz, Madrigals and Folk songs, featuring music by Bob Chilcott and Guy Turner
	Haydn: <i>The Creation</i>	Conductor: Robin Walker, Snape Maltings. Celebrating 200 years of Ipswich Choral Society
	Music for Springtime	A <i>Creation</i> Themed concert celebrating the world around us.
	Carols in the Spiegeltent, Piece Hall	With Black Dyke Band Trombone Ensemble
	George Frideric Handel: <i>Messiah</i>	
	Carols and Brass	With Black Dyke Band
	Mendelssohn: <i>Elijah</i>	Joint performance with Leeds Philharmonic Chorus
2023	Ben Ponniah: <i>Begin</i> World premiere	
	Gorge Shearing: <i>Songs and Sonnets of Shakespeare</i>	And more, including string quartet, piano duets and Mozart!
	Philip Wilby: <i>North Country Folk Songs</i>	
	George Dyson: <i>Songs of Courage</i>	
	Benjamin Britten: <i>St Nicolas</i>	
	Gabriel Fauré : <i>Requiem</i>	
	Carols in the Spiegeltent, Piece Hall	With Black Dyke Band Trombone Ensemble
	Carols and Brass	With Black Dyke Band
	George Frideric Handel: <i>Messiah</i>	
	J S Bach: <i>Mass in B Minor</i>	With 18 th Century Simphonia
2022	"If You Like that, You'll love This"	A selection of music including some familiar pieces and some less familiar. With the Choir of Halifax Minster
	Joseph Haydn: <i>Nelson Mass</i>	
	Jonathan Willcocks: <i>A Great and Glorious Victory</i>	
	Carols in the Spiegeltent, Piece Hall	
	Carols and Brass	With Black Dyke Band
	Maurice Duruflé: <i>Requiem</i>	
	Johannes Brahms: <i>Schicksalslied</i>	
	Ralph Vaughan Williams: <i>Lord Thou Has Been Our Refuge</i>	
	George Frideric Handel: <i>Messiah</i>	Joined by many friends for a "Come and Sing" Day
2021	Free Summer Prom at Piece Hall	With Black Dyke Band Trombone Ensemble
	Carols at Piece Hall recording	Outdoors and socially distanced – no audience allowed
	Haydn: 'The Heavens are Telling', <i>The Creation</i>	virtual choir video recording

ALL PLANNED PERFORMANCES AND REHEARSALS CANCELLED FOR THE REST OF 2020 "Zoom" Rehearsals took over. Socially Distanced Rehearsals began as soon as legally allowed.		
2020	Handel: <i>Messiah</i>	Conductor: Philip Collin
2019	Bach: <i>St John Passion</i>	
	Verdi: <i>Requiem</i>	
	Bruckner: <i>Te Deum</i>	
	Carols and Brass	
2018	Haydn: <i>The Creation</i>	to recreate the first HCS concert
	Vierne: <i>Messe Solonnelle</i> + sacred music	Halifax Minster
	BBC Sunday worship	Halifax Minster
	Wilby: <i>The Holy Face</i>	Sheffield with Black Dyke Band. World premier with brass band orchestration
	Gabrieli: <i>In Ecclesiis</i>	
	Vivaldi: <i>Gloria</i>	
	Mozart: <i>Solemn Vespers</i>	
	Handel: <i>Messiah</i>	
	Carols and Brass	
	Handel: <i>Messiah</i>	Conductor: David Hill, Leeds Town Hall
2017	Mendelssohn: <i>Elijah</i>	with Ipswich Choral Society
	Mendelssohn: <i>Elijah</i>	Conductor: Robin Walker, Snape Maltings
	CD recordings of <i>The Holy Face</i> (2 sessions)	Huddersfield Town Hall
	Wilby: <i>The Holy Face</i>	World premier with orchestra
	Mendelssohn: <i>When Israel out of Egypt Come</i> (Ps. 114)	dedicated to HCS by the composer
	Bruckner: <i>Te Deum</i>	
	Handel: <i>Messiah</i>	
	Carols and Brass	
2016	Mozart: <i>Requiem</i>	
	Gounod: <i>Messe Solonnelle en l'honneur de St Cecile</i>	
	Summer Prom	
	Jenkins: <i>The Armed Man</i>	
	Shostakovich: <i>Festive Overture</i>	
	Rutter: <i>Gloria</i>	
	Handel: <i>Messiah</i>	
	Carols and Brass	
2015	Haydn: <i>Nelson Mass</i>	
	Bach: <i>Wachet Auf</i>	
	Handel: <i>My heart is inditing</i>	
	Purcell: <i>Sonata for trumpet and orchestra</i>	
	Summer Prom	
	Dyson: <i>Fantasia and Ground Bass</i>	
	Schubert: <i>Mass in G</i>	
	Kodaly: <i>Missa Brevis</i>	
	Handel: <i>Messiah</i>	

	Carols and Brass (x2)	
2014	Brahms: <i>A German Requiem</i>	
	Brahms: <i>Variations on a theme by Haydn</i>	
	Brahms: 'Wo ist ein so herlich Volk'	
	Summer Prom	'Stage and Screen'
	Faure: <i>Requiem</i>	'Lest We Forget'
	Elgar: <i>Spirit of England</i>	
	Rutter: <i>Gloria</i>	Manchester Cathedral
	Handel: <i>Messiah</i>	
	Carols and Brass (x2)	
2013	Stravinsky: <i>Symphony of Psalms</i>	
	Bruckner: <i>Mass in E Minor</i>	
	Handel: <i>Music for the Royal Fireworks</i>	
	Dvorak: <i>Serenade for Winds and Strings</i>	
	Summer Prom	'Singin' in the Yorkshire Rain'
	Faure: <i>Requiem</i>	
	Poulenc: <i>Gloria</i>	
	Canteloube: <i>Songs from the Auvergne</i>	
	Handel: <i>Messiah</i>	
	Carols and Brass (x2)	
2012	Strauss: <i>Festmusic der Stadt</i>	
	Wilby: <i>A Bronte Mass</i>	
	Bruckner: <i>Choral Motets</i>	
	Elgar: <i>Enigma Variations</i>	
	Saint-Saens: <i>Finale, Organ Symphony</i>	
	Zeibekikos: <i>Greek Dance</i>	
	Wilby: <i>A Bronte Mass</i>	
	Jenkins: <i>The Armed Man</i>	
	Wilby: <i>Revelation</i>	
	'Right Royal Prom'	to celebrate the Queen's Diamond Jubilee
	Mozart: <i>Mass in C Minor</i>	
	Beethoven: <i>Fantasia in C Minor</i>	
	Mozart: 'Overture', <i>Magic Flute</i>	
	Carols and Brass (x2)	
	Handel: <i>Messiah</i>	
2011	Bach: <i>St John Passion</i>	
	'Round Europe' Summer Prom	
	Mendelssohn: <i>Elijah</i>	
	Carols and Brass (x2)	
	Handel: <i>Messiah</i>	
2010	Verdi: <i>Requiem</i>	
	Holst: <i>Hymn of Jesus</i>	
	Holst: <i>Invocation</i>	

	Karl Jenkins: <i>The Armed Man</i>	Birmingham Symphony Hall. This was a joint live concert DVD video recording at Black Dyke's invitation, along with Sheffield Philharmonic Chorus, on 18 th April
	Widor: <i>Organ Mass</i>	
	Kodaly: <i>Missa Brevis</i>	
	Vaughan Williams: <i>Five Mystical Songs</i>	
	Bruckner: <i>Ave Maria</i>	
	'Transatlantic' Summer Prom	
	"Friday Night Fright"	Bridgewater Hall, Raymond Gubbay concert
	'Spooktacula'	
	Vierne: <i>Messe Solonnelle</i>	'Lest We Forget'
	Henry Gadsby: <i>Te Deum</i>	
	Elgar: <i>The Spirit of England</i>	
	Carols and Brass (x2)	
	Handel: <i>Messiah</i>	
	Christmas Celebration	Halifax Minster
	Handel: <i>Messiah</i>	Bridgewater Hall
2009	Dyson: <i>A Poet's Hymn</i>	
	Faure: <i>Requiem</i>	
	Handel: <i>Zadok the Priest</i>	
	Fanshawe: <i>The Lord's Prayer</i>	
	Dyson: <i>Valour</i>	
	Dyson: <i>Praise</i>	
	Robertson: <i>All in the April Evening</i>	
	Parry: <i>I was Glad</i>	
	Orff: <i>Carmina Burana</i>	Summer Prom
	Dufufle: <i>Requiem</i>	'The Power and the Glory'
	Widor: <i>Organ Mass</i>	
	Faure: <i>Cantique de Jean Racine</i>	
	Widor: <i>Toccata in F</i>	
	Parry: <i>I was Glad</i>	Minster-making celebration
	Stanford: <i>Te Deum</i>	
	Carols and Brass (x2)	
	Handel: <i>Messiah</i>	
	Opera Gala Night	Conductor: Andrew Greenwood, Bridgewater Hall, Raymond Gubbay concert
2008	Faure: <i>Requiem</i>	
	Cherubini: <i>Requiem in C Minor</i>	French Choral Music
	Faure: <i>Requiem</i>	
	Cherubini: <i>Requiem in C Minor</i>	French Choral Music, Carolow Cathedral, Conductor Blanniard Murphy

	Faure: <i>Requiem</i>	
	Elgar: 'Kyrie' <i>Dream of Gerontius</i>	Funeral Service for Mrs Shirley Whitehead, Halifax Paris Church
	Faure: 'In Paradisium' <i>Requiem</i>	
	Opera selections	Conductor: Bryan Western, Harrogate
	Beethoven: <i>Ninth Symphony</i>	
	Summer Prom	
	Karl Jenkins: <i>The Armed Man</i>	
	Elgar: <i>The Kingdom</i>	
	Carols and Brass (x2)	
	Handel: <i>Messiah</i>	
2007	Bach: <i>St Matthew Passion</i>	
	Summer Prom	
	Vivaldi: <i>Gloria</i>	'Choral Classics'
	Mozart: <i>Requiem</i>	
	Handel: <i>Messiah</i>	
	Carols and Brass (x2)	
	Classical Spectacular	Conductor: Robin Stapleton, MEN Arena, Raymond Gubbay concert
	Gala Opera Night	Conductor: Robin Stapleton, Bridgewater Hall, Raymond Gubbay concert
2006	Karl Jenkins: <i>The Armed Man</i>	
	Ariel Ramirez: <i>Misa Criolla</i>	
	Bruckner: <i>Three Sacred Motets</i>	
	Summer Prom	
	Beethoven: <i>Christ on the Mount of Olives</i>	
	Haydn: <i>Nelson Mass</i>	
	Handel: <i>Messiah</i>	
	Carols and Brass (x2)	
2005	Bach: <i>Mass in B Minor</i>	
	Summer Prom	
	Elgar: <i>Dream of Gerontius</i>	
	Carols and Brass (x2)	
	Handel: <i>Messiah</i>	
2004	Haydn: <i>The Seasons</i>	
	Summer Prom	
	Delius: <i>Sea Drift</i>	
	Orff: <i>Carmina Burana</i>	
	Carols and Brass	
	Handel: <i>Messiah</i>	
2003	Mozart: <i>Solemn Vespers</i>	'Music of the Masters' Conductor: John Pryce-Jones
	Bach: <i>Magnificat in D. Major</i>	
	Mozart: <i>Clarinet Concerto in A Minor</i>	

	Busoni: Concerto for Piano and Orchestra with Men's Chorus	Conductor: John Longstaff
	Handel: <i>Messiah</i>	Conductor: John Pryce-Jones
	Summer Prom	
	Mendelssohn: <i>Overture, The Hebrides</i>	'A Taste of the Classics'
	Verdi: <i>Va Pensiero</i>	
	Gounod: <i>Soldiers' Chorus</i>	
	Tchaikovsky: <i>Suite from Swan Lake</i>	
	Elgar: <i>Nimrod</i>	
	Elgar: Pomp and Circumstance march No. 1	
	Brahms: <i>A German Requiem</i>	
	Vaughan Williams: <i>Five Mystical Songs</i>	
	Mozart: <i>Overture to the Magic Flute</i>	
	Carols and Brass (x2)	
	Handel: <i>Messiah</i>	
2002	Prokofiev: <i>Cantata for the 20th anniversary of the October Revolution</i>	Conductor: Mark Elder
	Handel: <i>Zadock the Priest</i>	'Springtime serenade' Conductor: John Pryce-Jones
	Verdi: <i>Anvil Chorus</i>	
	Borodin: <i>Polovtsian Dances</i>	
	Handel: <i>Messiah</i> (excerpts)	
	Orff: <i>Carmina Burana</i> (choruses)	
	Handel/Mozart: <i>Judas Maccabaeus</i>	First performance of the newly discovered orchestration attributed to Wolfgang Amadeus Mozart
	Walton: <i>In Honour of the City of London</i>	'English Classics'
	Vaughan Williams: <i>Flos Campi</i>	
	Holst: <i>The Hymn of Jesus</i>	
	Walton: <i>Orb and Septre</i>	
	A Taste of the Proms	Victoria Theatre Promotion
	Handel: <i>Messiah</i>	
	Carols and Brass (x2)	
	Opera Gala Night	Conductor: Andrew Greenwood, Bridgewater Hall, Raymond Gubbay concert
2001	Victoria Theatre Centenary Concert	Conductor: Stnasislaw Skrowaczewski
	Last Night of the Spring Proms	Conductor: Robin Stapleton, Bridgewater Hall, Raymond Gubbay concert
	Vivaldi: <i>Gloria</i>	Conductor: John Pryce-Jones
	Boccherini: <i>Cello Concerto in Bb</i>	
	Schubert: <i>Mass in Ab</i>	
	Summer prom concert	
	Poulenc: <i>Stabat Mater</i>	'Profound Harmony'
	Verdi: <i>Requiem</i>	

	Handel: <i>Messiah</i>	
	Carols and Brass (x2)	
	Opera Gala Night	Conductor: Andrew Greenwood, Bridgewater Hall, Raymond Gubbay concert
2000	Last Night of the Proms	Conductor: John Pryce-Jones, Bridgewater Hall, Raymond Gubbay concert
	Haydn: <i>The Creation</i>	
	Passion Music	Concert in aid of the Restoration Fund, Halifax Parish Church
	Summer Prom	
	Opera Gala Night	Conductor: Robin Stapleton, Bridgewater Hall, Raymond Gubbay concert
	Opera Highlights	conductor: John Pryce-Jones
	Handel: <i>Messiah</i>	Huddersfield Town Hall, Voices for Hospices
	Classical Extravaganza	Victoria Theatre Promotion
	Handel: <i>Messiah</i>	
	Carols and Brass (x2)	
	Handel: <i>Messiah</i>	Conductor: Gordon Stewart
	Opera Gala Night	Conductor: Andrew Greenwood, Bridgewater Hall, Raymond Gubbay concert
1999	Bach: <i>Suite in G for Solo Cello</i>	Conductor: John Pryce-Jones
	Bruckner: <i>Mass No.2 in E Minor</i>	
	Handel: <i>Musick for the Royal Fireworks</i>	
	Stravinsky: <i>Symphony of Psalms</i>	
	Summer prom concert	
	Mendelssohn: <i>Elijah</i>	
	Handel: <i>Messiah</i>	
	Carols and Brass (x2)	
	Handel: <i>Messiah</i>	Conductor: Darius Battiwalla
1998	Dvorak: <i>Te Deum</i>	Czech Contrasts
	Smetana: <i>Ma Vlast</i>	
	Janaceck: <i>Glagolitic Mass</i>	
	Gilbert and Sullivan selections	'Gilbert and Sullivan at The Proms'
	Dvorak: <i>Te Deum</i>	Tewkesbury Abbey
	Smetana: <i>Ma Vlast</i>	
	Janaceck: <i>Glagolitic Mass</i>	
	Opera Gala Night	Conductor: Andrew Greenwood, Bridgewater Hall, Raymond Gubbay concert
	Great Choral Classics	Conductor: Richard Coke, Bridgewater Hall, Raymond Gubbay concert

	Handel: <i>Samson</i>	Conductor: John Pryce-Jones
	Handel: <i>Messiah</i>	
	Carols and Brass (x2)	
	BT Charity Carol Concert	Bridgewater Hall, Raymond Gubbay concert
	Handel: <i>Messiah</i>	Guild Hall, Preston, Raymond Gubbay concert
	Handel: <i>Messiah</i>	Bridgewater Hall, Raymond Gubbay concert
	Opera Gala Night	Conductor: Andrew Greenwood, Bridgewater Hall, Raymond Gubbay concert
1997	Faure: <i>Requiem</i>	
	Beethoven: <i>Mass in C</i>	
	Saint-Saens: <i>Cello Concerto in A Minor</i>	
	Orff: <i>Carmina Burana</i>	Summer prom
	Gilbert and Sullivan selections	
	Wood: <i>Fantasia on British Sea Songs (excerpts)</i>	
	Elgar: <i>Land of Hope and Glory</i>	
	Parry: <i>Jerusalem</i>	
	Elgar: <i>The Kingdom</i>	
	Handel: <i>Messiah</i>	
	Carols and Brass (x2)	
1996	Bruckner: <i>Te Deum</i>	
	Verdi: <i>Requiem</i>	
	Bruckner: <i>Te Deum</i>	with Leeds Philharmonic Chorus
	Verdi: <i>Requiem</i>	
	Songs and Praises	Pre-recording concert for Naxos
	Handel: <i>Concerto Grosso Op.3, No.2</i>	'Music of Genius'
	Bach: <i>Magnificat</i>	
	Haydn: <i>Harmonie Messe</i>	
	Handel: <i>Messiah</i>	
	Carols and Brass (x2)	
1995	McCunn: <i>Overture 'the Mountain and the Flood'</i>	
	Stanford: <i>Songs of the Fleet</i>	
	Orff: <i>Carmina Burana</i>	
	Summer prom	5 th Summer prom
	Essntial Choral Classics	
	Handel: <i>Messiah</i>	
	Carols and Brass (x2)	
1994	Weber: <i>Overture 'Oberon'</i>	
	Beethoven: <i>Piano Concerto No.4 in G</i>	
	Vaughan Williams: <i>A Sea Symphony</i>	
	Sutherland: <i>Summertime Special</i>	4 th Summer prom
	Elgar: <i>Dream of Gerontius</i>	
	Elgar: <i>Dream of Geronius</i>	

	Handel: <i>Messiah</i>	
	Carols and Brass (x2)	
1993	Verdi: <i>Four Sacred Pieces</i>	'Great Italian Choral Music'
	Rossini: <i>Stabat Mater</i>	
	Gala Opera Night	
	Haydn: <i>Te Deum</i>	
	Mozart: <i>Symphony 41 (Jupiter)</i>	
	Mozart: <i>Requiem</i>	
	Handel: <i>Messiah</i>	
	Carols and Brass (x2)	
1992	Brahms: <i>Eine Deutches Requiem</i>	
	Berlioz: <i>Overture, Les Francs Juges</i>	
	Vaughan Williams: <i>The Lark Ascending</i>	
	Tomlinson: <i>Fantasia on North Country Tunes</i>	3 rd Summer prom
	Yorkshire Brass and Voices	
	Walton: <i>Te Deum</i>	
	Walton: <i>Violin Concerto</i>	
	Elgar: <i>The Music Makers</i>	in the presence of Lady Susanna Walton
	Handel: <i>Messiah</i> (arr. Sir Eugene Goossens)	In the 'style' of Sir Thomas Beecham
	Carols and Brass (x2)	
1991	Handel: <i>Zadok the Priest</i>	Celebration of Mozart
	Handel: <i>Let Thine Hand Be Strengthened</i>	
	Mozart: <i>Piano Concerto in A Major, K488</i>	
	Mozart: <i>Mass in C Minor</i>	
	Tomlinson: <i>Fantasia on North Country Tunes</i>	2 nd Summer prom
	Prokofiev: <i>Lieutenant Kije Suite</i>	
	Poulenc: <i>Gloria</i>	
	Prokofiev: <i>Alexander Nevsky</i>	
	Handel: <i>Messiah</i> (Authentic version)	with the Hanover Band
	Carol Concerts (x2)	
1990	Verdi: <i>Requiem</i>	
	Vintner: <i>The Trumpets</i>	1 st Summer prom
	Elgar: <i>The Apostles</i>	
	Handel: <i>Messiah</i>	
	Carol Concerts (x2)	
1989	Dvorak: <i>Requiem</i>	
	Haydn: <i>Nelson Mass</i>	
	Beethoven: <i>Symphony No. 1</i>	
	Beethoven: <i>Choral Fantasia</i>	
	Handel: <i>Messiah</i>	
	Carol Concerts (x2)	
1988	Fanshawe: <i>African Sanctus</i>	
	Dyson: <i>Three Choral Hymns</i>	
	Williamson: <i>Procession of Psalms</i>	

	'The Warmed Heart'	Conductor: John Pryce-Jones 250 th celebration of John Wesley's religious experience
	Elgar: <i>Dream of Gerontius</i>	Conductor: Donal Hunt (final concert)
	Handel: <i>Messiah</i>	Conductor: John Pryce-Jones
	Carol Concerts (x2)	
1987	Walton: <i>Belshazzar's Feast</i>	
	Holst: <i>Ballet Suite, Perfect Fool</i>	
	Elgar: Cello Concerto	
	Britten: <i>National Anthem</i>	
	Stainer: <i>Crucifixion</i>	
	John Ireland: <i>Vexilla Regis</i>	
	Bairstow: <i>Variations on Pane Lingua</i>	
	Mendelssohn: <i>Elijah</i>	
	Handel: <i>Messiah</i>	
	Carol Concerts (x2)	
1986	Lloyd-Webber: <i>Requiem</i>	
	Copland: <i>Fanfare for the Common Man</i>	
	Bernstein: <i>Chichester Psalms</i>	
	Gershwin: <i>Rhapsody in Blue</i>	
	Verdi: <i>Aida</i>	
	Handel: <i>Messiah</i>	
	Carol Concerts (x2)	
1985	Bach: <i>Mass in B Minor</i>	
	Vaughan Williams: <i>Sea Symphony</i>	
	Walton: <i>Portsmouth Point Overture</i>	
	Stanford: <i>Songs of the Sea</i>	
	Handel: <i>Messiah</i> (Prout)	
	Carol Concerts (x2)	
1984	Rossini: <i>Petite Messe Solennelle</i>	
	Elgar: <i>The Music Makers</i>	
	Delius: <i>Songs of Farewell</i>	
	Elgar: <i>Sea Pictures</i>	
	Elgar: <i>Pomp and Circumstance No. 1 in D</i>	
	Handel: <i>Messiah</i> (Prout)	
	Carol Concerts (x2)	
1983	Elgar: <i>Great is the Lord</i>	
	Kodaly: <i>Missa Brevis</i>	
	Faure: Requiem	
	Dyson: <i>Canterbury Pilgrims</i>	
	Handel: <i>Messiah</i> (Prout)	
	Carol Concerts (x2)	
1982	Verdi: <i>Requiem</i>	
	Gilbert and Sullivan Concert	

	'Stuart Burrows Sings'	Soloist was performing free under the terms of an out of court settlement for his cancellation of an appearance with HCS because of a dispute over the chosen repertoire.
	Beethoven: <i>Egmont Overture</i>	
	Bruckner: <i>Te Deum</i>	
	Liszt: <i>Missa Solemnis</i>	
	Handel: <i>Messiah</i>	
	Carol Concerts (x2)	
1981	Bernstein: <i>Chichester Psalms</i>	
	Honegger: <i>King David</i>	
	Handel: <i>Ode on St Cecilia's Day</i>	
	Britten: <i>St Nicolas</i>	
	Handel: <i>Messiah</i>	
	Carol Concerts (x2)	
1980	Elgar: <i>Introduction and Allegro for Strings</i>	Concert of English Music
	Ireland: <i>These Things Shall BE</i>	
	Anthony Milner: <i>The Water and the Fire</i>	
	Elgar: <i>Dream of Gerontius</i>	
	Handel: <i>Messiah</i>	
	Carol Concerts (x2)	
1979	Beethoven: <i>Hallelujah Chorus</i>	
	Mendelssohn: <i>Organ Sonata No.3</i>	
	Mendelssohn: <i>Hear My Prayer</i>	
	Fanshawe: <i>African Sanctus</i>	
	Handel: <i>Israel in Egypt</i>	
	Handel: <i>Messiah</i>	
	Carol Concerts (x2)	
1978	Bach: <i>St Matthew Passion</i>	
	Elgar: <i>Cockaigne Overture</i>	
	Finzi: <i>For St Cecilia</i>	
	Orff: <i>Carmina Burana</i>	
	Handel: <i>Messiah</i>	
	Carol Concerts (x2)	
1977	Verdi: <i>Four Sacred Pieces</i>	
	Rossini: <i>Stabat Mater</i>	
	Beethoven: <i>Prometheus Overture</i>	
	Beethoven: <i>Choral Fantasia</i>	
	Haydn: <i>The Creation (Part 1)</i>	
	Handel: <i>Messiah</i>	
	Carol Concert (x2)	
1976	Elgar: <i>Give Unto the Lord</i>	
	Parry: <i>Songs of Farewell</i>	
	Stainer: <i>Crucifixion</i>	
	Verdi: <i>Requiem</i>	

	Elgar: <i>From the Bavarian Highlands</i>	
	Elgar: <i>Enigma Variations</i>	
	Richard Rodney Bennett: <i>Spells</i>	
	Handel: <i>Messiah</i>	
	Carol Concert (x2)	
1975	Poulenc: <i>Gloria</i>	Live Broadcast
	Tippett: <i>A Child of Our Time</i>	
	Mendelssohn: <i>Elijah</i>	
	Handel: <i>Messiah</i>	
	Carol Concert	
1974	Bach: <i>Mass in B Minor</i>	
	Haydn: <i>Te Deum</i>	
	Haydn: <i>London Symphony</i>	
	Mozart: <i>Requiem</i>	
	Handel: <i>Messiah</i>	
	Carol Concert	
1973	Hunt: <i>Te Deum</i>	
	Brahms: <i>Requiem</i>	
	Brahms: <i>Academic Festival Overture</i>	
	Mendelssohn: <i>St Paul</i>	
	Handel: <i>Messiah</i>	
	Carol Concert	
1972	Vaughan Williams Centenary Concert: <i>Benedicte, Five Mystical Songs, Sea Symphony</i>	
	Dyson: <i>Canterbury Pilgrims</i>	
	Handel: <i>Messiah</i>	
	Carol Concert	
1971	Handel: <i>Samson</i>	
	Popular Concert: Bizet (<i>Carmen</i>), Grieg (Piano Concerto), Lambert (<i>Rio Grande</i>), Walton (<i>Façade Suite No. 1</i>), Borodin (<i>Choral Dance</i>)	
	Mendelssohn: <i>Hymn of Praise</i>	
	Head: <i>Daphne and Apollo</i>	
	Handel: <i>Messiah</i>	
	Carol Concert	
1970	Haydn: <i>The Creation</i>	
	Gilbert and Sullivan Evening: <i>Iolanthe</i> and <i>The Gondoliers</i>	
	Beethoven Concert: 'Hallelujah' (<i>Mount of Olives</i>), Symphony No. 8 in E, <i>Adelaide</i> , <i>Choral Fantasia</i> , <i>Mass in C</i> .	
	Handel: <i>Messiah</i>	
	Carol Concert	
1969	Dvorak: <i>St Ludmilla</i>	
	Viennese Evening: selections from Mozart, Haydn, Schubert	

	Janacek: <i>Glagolitic Mass</i>	
	Bossi: <i>Organ Concerto</i>	
	Prokofiev: <i>Alexander Nevsky</i>	
	Handel: <i>Messiah</i>	
	Carol Concert	First Carol Concert with Black Dyke Band
1968	Hunt: <i>Music of the Spheres</i>	
	Elgar: <i>Dream of Gerontius</i>	
	Glinka: 'Overture' (<i>Russian and Ludmilla</i>)	
	Dvorak: <i>Te Deum</i>	
	Tchaikovsky: <i>Piano Concerto</i>	
	Joubert: <i>The Choir Invisible</i>	Conducted by the composer with Donald Hunt as organist
	Elgar: <i>The Music Makers</i>	
	Mahler: <i>Lieder Eines Fahrenden</i>	
	Brahms: <i>Songs of Destiny</i>	
	Brahms: <i>Rhapsody</i>	
	Parry: <i>Blest Pair of Sirens</i>	
	Handel: <i>Messiah</i>	
	Carol Concert	
1967	Bernstein: <i>Chichester Psalms</i>	
	Poulenc: <i>Organ Concerto</i>	
	Britten: <i>Cantata Misericordium</i>	
	Britten: <i>St Nicolas</i>	
	Verdi: <i>Aida</i>	
	Handel: <i>Messiah</i>	
	Carol Concert	
1966	Bach: <i>Mass in B Minor</i>	
	Mendelssohn: <i>Elijah</i>	
	Handel: <i>Messiah</i>	
	Carol Concert	
1965	Verdi: <i>Stabat Mater</i>	
	Verdi: <i>Requiem</i>	
	Borodin: <i>Polovtsian Dances (Prince Igor)</i>	
	Faure: <i>Pavanne</i>	
	Lambert: <i>The Rio Grande</i>	
	Bizet: <i>Carmen</i>	
	Handel: <i>Messiah</i>	
	Carol Concert	
1964	Dyson: <i>Agincourt</i>	
	Elgar: <i>Enigma Variations</i>	
	Handel: <i>Messiah</i> selections	
	Walton: <i>Belshazzar's Feast</i>	
	Handel: <i>Judas Maccabaeus</i>	
	Handel: <i>Messiah</i>	

	Carol Concert	the first of what was to become a Halifax tradition
1963	Bach: <i>St Matthew Passion</i>	
	Vaughan Williams: <i>Pilgrims Journey</i>	
	Berlioz: <i>Childhood of Christ</i> (Parts 2 & 3)	
	Handel: <i>Messiah</i>	
1962	Puccini: <i>Messa di Gloria</i>	
	Vaughan Williams: <i>Five Mystical Songs</i>	
	Finzi: <i>Dies Natalis</i>	
	Vaughan Williams: <i>One Hundredth Psalm (Jubilate)</i>	
	Handel: <i>Messiah</i>	
1961	Elgar: <i>The Kingdom</i>	
	Mendelssohn: <i>Hymn of Praise</i>	
	Parry: <i>Blest Pair of Sirens</i>	
	Britten: <i>St. Nicolas</i>	
	Bach: <i>Sleepers Wake</i>	
	Bach: <i>Sing ye to the Lord</i>	
	Handel: <i>Messiah</i>	
1960	Beethoven: <i>Misa Solemnis in D</i>	
	Mozart: <i>Symphony No. 40 in G Minor</i>	
	Mendelssohn: <i>Elijah</i>	
	Walton: <i>Belshazzar's Feast</i>	
	Walton: <i>Te Deum</i>	
	Brahms: <i>Song of Destiny</i>	
	Brahms: <i>Variations on a Theme by Haydn</i>	
	Handel: <i>Messiah</i>	
1959	Bach: <i>St Matthew Passion</i>	
	Haydn: <i>The Creation</i>	
	Handel: <i>Ode to St. Cecilia's Day</i>	
	Howells: <i>Hymnus Paradisi</i>	
	Handel: <i>Organ Concerto in F</i>	
	Handel: <i>Messiah</i>	
1958	Dyson: <i>Canterbury Pilgrims</i>	
	Borodin: <i>Prince Igor</i>	
	Puccini: <i>Missa di Gloria</i>	
	Vaughan Williams: <i>Hodie</i>	
	Handel: <i>Messiah</i>	
1957	Berlioz: <i>Faust</i>	Conductor: John Hopkins
	Elgar: <i>Dream of Gerontius</i>	Conductor: Donald Hunt
	Handel: <i>Messiah</i>	
1956	Mendelssohn: <i>Elijah</i>	
	Handel: <i>Messiah</i>	
1955	Bach: <i>Mass in B Minor</i>	
	Vaughan Williams: <i>A Sea Symphony</i>	
	Handel: <i>Messiah</i>	

1954	Handel: <i>Messiah</i>	
	Bliss: <i>Morning Heroes</i>	
	Elgar: <i>Music Makers</i>	
	Verdi: <i>Requiem</i>	
	Elgar: <i>Sea Pictures</i>	
1953	Handel: <i>Messiah</i>	
	Coleridge-Taylor: 'Hiawatha's Wedding Feast' (<i>Song of Hiawatha</i>)	
	Elgar: <i>Dream of Gerontius</i>	
	Mendelssohn: <i>Elijah</i>	
	Mendelssohn: Hymn of Praise	
1952	Handel: <i>Messiah</i>	
	Dyson: <i>Canterbury Pilgrims</i>	
1951	Handel: <i>Messiah</i>	
	Parry: <i>Blest Pair of Sirens</i>	
	Haydn: <i>The Creation</i>	
	Kodaly: <i>Psalmus Hungaricus</i>	
	Brahms: <i>A German Requiem</i>	
1950	Handel: <i>Messiah</i>	
	Faure: <i>Requiem</i>	
	Vaughan Williams: <i>A Sea Symphony</i>	
	Dvorak: <i>Stabat Mater</i>	
1949	Handel: <i>Messiah</i>	
	Elgar: <i>The Kingdom</i>	
	Elgar: <i>Music Makers</i>	
	Verdi: <i>Requiem</i>	
	Brahms: <i>Song of Destiny</i>	
1948	Handel: <i>Messiah</i>	Conductor: Dr. Melville Cooke
	Mendelssohn: <i>Hymn of Praise</i>	
1947	Handel: <i>Messiah</i>	
	Handel: <i>Acis and Galatea</i>	
	Bach: <i>St Matthew Passion</i>	
1946	Handel: <i>Messiah</i>	
	Elgar: <i>Dream of Gerontius</i>	
	Mendelssohn: <i>Hymn of Praise</i>	
	Stanford: <i>Songs of the Sea</i>	
1945	Handel: <i>Messiah</i>	
	Coleridge-Taylor: 'Hiawatha's Wedding Feast' (<i>Song of Hiawatha</i>)	
	Elgar: <i>King Olaf</i>	
	Handel: <i>Samson</i>	
1944	Handel: <i>Messiah</i>	
	Handel: <i>Judas Maccabaeus</i>	
1943	Handel: <i>Messiah</i>	
	Haydn: <i>The Creation</i>	
1942	Handel: <i>Messiah</i>	

	Mascagni: <i>Cavalleria Rusticana</i>	
	Dyson: <i>In Honour of the City</i>	
	Stanford: <i>Songs of the Fleet</i>	
1941	Handel: <i>Messiah</i>	
	Mendelssohn: <i>Elijah</i>	
	Bach: <i>St Matthew Passion</i>	
1940	Handel: <i>Messiah</i>	Conductor: Shackleton Pollard
	Parry: <i>Blest Pair of Sirens</i>	
	Borodin: <i>Choral Dances</i>	
	Wagner: <i>Hail Bright Abode</i>	
	Stanford: <i>The Revenge</i>	
1939	Handel: <i>Messiah</i>	
	J. S. Barnett: <i>The Building of the Ship</i>	
1938	Handel: <i>Messiah</i>	
	Elgar: <i>Music Makers</i>	
	Parry: <i>Pied Piper of Hamelin</i>	
	<i>Brahms: A German Requiem</i>	
1937	Handel: <i>Messiah</i>	Conductor: Dr. R. Tustin Baker
	Handel: <i>Israel in Egypt</i>	
	Hamilton Harty: <i>Mystic Trumpeter</i>	
1936	Handel: <i>Messiah</i>	
	Purcell: <i>King Arthur</i>	
1935	Handel: <i>Messiah</i>	
	Dyson: <i>In Honour of the City</i>	
	Parry: <i>Ode on St. Cecilia's Day</i>	
	Stanford: <i>Songs of the Fleet</i>	
1934	Handel: <i>Messiah</i>	
	Mendelssohn: <i>St Paul</i>	
1933	Handel: <i>Messiah</i>	
	Stanford: <i>The Revenge</i>	
	Bach: <i>Sing ye to the Lord</i>	
	Dvorak: <i>The Spectre's Bride</i>	
1932	Handel: <i>Messiah</i>	
	Haydn: <i>The Creation</i>	
	Vaughan Williams: <i>A Sea Symphony</i>	
	Brahms: <i>Song of Destiny</i>	
	Elgar: <i>From the Bavarian Highlands</i>	
1931	Handel: <i>Messiah</i>	
	Mendelssohn: <i>Elijah</i>	
	Saint-Saens: <i>Samson and Delilah</i>	
1930	Handel: <i>Messiah</i>	
	Elgar: <i>Black Knight</i>	
	Frederick Cowen: <i>Ode to the Passions</i>	
	Parry: <i>Pied Piper of Hamelin</i>	
1929	Handel: <i>Messiah</i>	
	Handel: <i>Acis and Galatea</i>	

	Walford Davies: <i>Everyman</i>	
	Coleridge-Taylor: 'Hiawatha's Wedding Feast' (<i>Song of Hiawatha</i>)	
1928	Handel: <i>Messiah</i>	
	Berlioz: <i>Faust</i>	
	Handel: <i>Semele</i>	
1927	Handel: <i>Messiah</i>	
	Mendelssohn: <i>Elijah</i>	
	Bach: <i>Magnificat</i>	
	Beethoven: Mass in C	
1926	Handel: <i>Messiah</i>	
	Elgar: <i>Caractacus</i>	
	Borodin: <i>Choral Dances</i>	
	Edward Gardner: <i>News from Whydah</i>	
	Frederick Cliffe: <i>Ode to the North East Wind</i>	
	Elgar: <i>From the Bavarian Highland</i>	
1925	Handel: <i>Messiah</i>	
	Ethel Smyth: <i>Hey Nonny No</i>	
	Parry: <i>King Saul</i>	
	Elgar: <i>Music Makers</i>	
	Stanford: <i>Phaudrig Crohoore</i>	
1924	Handel: <i>Messiah</i>	
	Bizet: <i>Carmen</i>	
	Parry: <i>Jerusalem</i>	
	Verdi: <i>Requiem</i>	
1923	Handel: <i>Messiah</i>	
	Elgar: <i>Dream of Gerontius</i>	
	Saint-Saens: <i>Samson and Delilah</i>	
1922	Handel: <i>Messiah</i>	Conductor: Dr. A. C. Tysoe
	Stanford: <i>Elegiac Ode</i>	
	Elgar: <i>King Olaf</i>	
	Frederick Cliffe: <i>Ode to the North East Wind</i>	
	Stanford: <i>Songs of the Fleet</i>	
1921	Handel: <i>Messiah</i>	
	Dvorak: <i>The Spectre's Bride</i>	
	Parry: <i>Judith</i>	
1920	Handel: <i>Messiah</i>	
	Mendelssohn: <i>Elijah</i>	
	Vaughan Williams: <i>Mystical Songs</i>	
	Brahms: <i>A German Requiem</i>	
1919	Handel: <i>Messiah</i>	
	Berlioz: <i>Faust</i>	
	Stanford: <i>Our Enemies have Fallen</i>	
1918	Handel: <i>Messiah</i>	Special Concert to mark the Centenary of HCS, attended by one of Mrs Sunderland's daughters.

	Elgar: <i>Spirit of England</i>	
	Mendelssohn: <i>When Israel out of Egypt came</i> (Ps. 114)	
	Mendelssohn: <i>Hymn of Praise</i>	
	Coleridge-Taylor: 'Hiawatha's Wedding Feast' and 'Hiawatha's Departure' (<i>Song of Hiawatha</i>)	
1917	Handel: <i>Messiah</i>	Conductor: Charles Moody 2,000+ in the audience – 'highest ever'
	Debussy: <i>Blessed Damozel</i>	
	Sullivan: <i>Golden Legend</i>	
	Mozart: <i>O God when Thou Appearest</i>	
	Elgar: <i>From the Bavarian Highlands</i>	
	Verdi: <i>Stabat Mater</i>	
	Bach: <i>A Stronghold Sure (Ein Feste Burg)</i>	
1916	Handel: <i>Messiah</i>	
	Bach: <i>Mass in B Minor</i>	
	Stanford: <i>The Revenge</i>	
	Vaughan Williams: <i>A Sea Symphony</i>	
	Bach: <i>Sleepers Wake! (Wachet Auf)</i>	
	Stanford: <i>Songs of the Fleet</i>	
1915	Handel: <i>Messiah</i>	
	Brahms: <i>Alto Rhapsody</i>	
	Franck: <i>Beatitudes</i>	
	Parry: <i>Blest Pair of Sirens</i>	
	Borodin: <i>Choral Dances</i>	
	Charles Wood: <i>Dirge for Two Veterans</i>	
	Mendelssohn: <i>Elijan</i>	
	Grainger: <i>Father and Daughter</i>	
	Hamilton Harty: <i>The Mystic Trumpeter</i>	
1914	Handel: <i>Messiah</i>	
	Wagner: 'Grail scene', <i>Parsifal</i>	
	Wolf Ferrari: <i>La Vita Nova</i>	
	Verdi: <i>Requiem</i>	
1913	Handel: <i>Messiah</i>	
	Elgar: <i>Music Makers</i>	
	Brahms: <i>Song of Destiny</i>	
	Elgar: <i>From the Bavarian Highlands</i>	
1912	Handel: <i>Messiah</i>	
	Parry: <i>Blest Pair of Sirens</i>	
	Elgar: <i>Dream of Gerontius</i>	
	Berlioz: <i>Faust</i>	
1911	Handel: <i>Messiah</i>	
	Wagner: <i>Flying Dutchman</i>	
	Wagner: <i>Lohengrin</i>	
	Wagner: <i>Mastersingers</i>	
	Bach: <i>Sing ye to the Lord</i>	

1910	Handel: <i>Messiah</i>	Conductor: H. A. Fricker
	Handel: <i>Acis and Galatea</i>	
	Coleridge-Taylor: 'Death of Minnehaha' and 'Hiawatha's Wedding Feast' (<i>Song of Hiawatha</i>)	
	Elgar: <i>King Olaf</i>	
	Elgar: <i>From the Bavarian Highlands</i>	
1909	Handel: <i>Messiah</i>	
	Parry: <i>Pied Piper of Hamelin</i>	
	Stanford: <i>Stabat Mater</i>	
	Mendelssohn: <i>St Paul</i>	
1908	Handel: <i>Messiah</i>	
	Rutland Boughton: <i>Songs of the English</i>	
	Walford Davies: <i>Everyman</i>	
	Mendelssohn: <i>Hymn of Praise</i>	
	Brahms: <i>A German Requiem</i>	
1907	Handel: <i>Messiah</i>	
	Walford Davies: <i>Everyman</i>	
	Stanford: <i>Last Post</i>	
	Handel: <i>Samson</i>	
	Stanford: <i>Songs of the Sea</i>	
1906	Handel: <i>Messiah</i>	
	Elgar: <i>King Olaf</i>	
	Parry: <i>King Saul</i>	conducted by the composer
	Arthur Goring-Thomas: <i>The Sun Worshippers</i>	
1905	Handel: <i>Messiah</i>	
	Parry: <i>Blest Pair of Sirens</i>	
	Stanford: <i>Festival Te Deum</i>	
	Brahms: <i>A German Requiem</i>	
	Dvorak: <i>Spectre's Bride</i>	
1904	Handel: <i>Messiah</i>	
	Haydn: <i>The Creation</i>	
	Stanford: <i>Elegiac Ode</i>	
	Mendelssohn: <i>Elijah</i>	
1903	Handel: <i>Messiah</i>	
	S. Wesley: <i>In Exitu Israel</i>	
	Parry: <i>Invocation to Music</i>	
	Parry: <i>Ode to St. Cecilia's Day</i>	
	Stanford: <i>The Revenge</i>	
	Brahms: <i>Song of Destiny</i>	
1902	Handel: <i>Messiah</i>	
	Sullivan: <i>Golden Legend</i>	
	Frederick Cowen: <i>Ode to the Passions</i>	
1901	Handel: <i>Messiah</i>	Conductor: F. de G. English. <i>HCS sang at the opening concert of the then new Victoria Hall with the Halle and Hans Richter as conductor</i>

	Van Dyke: <i>Blind Girl of Castel Cuille</i>	
	Mendelssohn: <i>Elijah</i>	
	Berlioz: <i>Faust</i>	
	Mendelssohn: <i>Hymn of Praise</i>	
1900	Handel: <i>Messiah</i>	
	Berlioz: <i>Faust</i>	
	Mendelssohn: <i>First Walpurgis Night</i>	
	Dvorak: <i>Spectre's Bride</i>	
1899	Handel: <i>Messiah</i>	
	Handel: <i>Judas Maccabaeus</i>	
	Standford: <i>Requiem</i>	
	Arthur Goring-Thomas: <i>The Swan and the Skylark</i>	
1898	Handel: <i>Messiah</i>	
	Parry: <i>King Saul</i>	
	Bach: <i>O Light Everlasting</i>	
1897	Handel: <i>Messiah</i>	Conductor: Thomas Smith
	Parry: <i>Blest Pair of Sirens</i>	
	Cowen: <i>Sleeping Beauty</i>	conducted by the composer
	Brahms: <i>Song of Destiny</i>	
	Schubert: <i>Song of Miriam</i>	
	Dvorak: <i>Stabat Mater</i>	
1896	Handel: <i>Messiah</i>	
	Mendelssohn: <i>Elijah</i>	
1895	Handel: <i>Messiah</i>	
	Barnett: <i>Building of the Ship</i>	
	Niels Gade: <i>Psyche</i>	
1894	Handel: <i>Messiah</i>	
	Handel: <i>Acis and Galatea</i>	
	Berlioz: <i>Faust</i>	
	Mendelssohn: <i>St Paul</i>	
1893	Handel: <i>Messiah</i>	
	Schubert: 'Chorus of Shepherds' (<i>Rosamunde</i>)	
	Mendelssohn: <i>First Walpurgis Night</i>	
	Sullivan: <i>Golden Legend</i>	
	Brahms: <i>Song of Destiny</i>	
1892	Handel: <i>Messiah</i>	
	Mendelssohn: <i>Elijah</i>	
	Mendelssohn: <i>When Israel out of Egypt came</i> (Ps. 114)	
	Stanford: <i>The Revenge</i>	
1891	Handel: <i>Messiah</i>	
	Mendelssohn: <i>Hymn of Praise</i>	
	Dvorak: <i>Spectre's Bride</i>	
1890	Handel: <i>Messiah</i>	
	Berlioz: <i>Faust</i>	

	Handel: <i>Judas Maccabaeus</i>	
1889	Handel: <i>Messiah</i>	
	Sullivan: <i>Golden Legend</i>	
	Beethoven: <i>Mount of Olives</i>	
1888	Handel: <i>Messiah</i>	
1887	Handel: <i>Messiah</i>	
1886	Handel: <i>Messiah</i>	Conductor: William H. Garland
1885	Handel: <i>Messiah</i>	
1884	Handel: <i>Messiah</i>	
	Mendelssohn: <i>First Walpurgis Night</i>	
	Rossini: <i>Stabat Mater</i>	
1883	Handel: <i>Messiah</i>	
1882	Handel: <i>Messiah</i>	Conductor: R. S. Burton
1881	Handel: <i>Messiah</i>	
1880	Handel: <i>Messiah</i>	
1879	Handel: <i>Messiah</i>	
1878	Handel: <i>Messiah</i>	Conductor: W. H. Whitaker
1877	Handel: <i>Messiah</i>	
1876	Handel: <i>Messiah</i>	
	Handel: <i>Israel in Egypt</i>	
1875	Handel: <i>Messiah</i>	
	Mozart: <i>Requiem</i>	
1874	Handel: <i>Messiah</i>	
1873	Handel: <i>Messiah</i>	
1872	Handel: <i>Messiah</i>	
1871	Handel: <i>Messiah</i>	
1870	Handel: <i>Messiah</i>	
1869	Handel: <i>Messiah</i>	
1868	Handel: <i>Messiah</i>	
	Haydn: <i>The Creation</i>	performed to celebrate the Jubilee year of HCS
1867	Handel: <i>Messiah</i>	
1866	Handel: <i>Messiah</i>	
	Handel: <i>Acis and Galatea</i>	
	Mendelssohn: <i>Athalie</i>	
1865	Handel: <i>Messiah</i>	
1864	Handel: <i>Messiah</i>	
1863	Handel: <i>Messiah</i>	
	Mendelssohn: <i>Elijah</i>	Mrs Sunderland's last appearance as soloist with HCS
1862	Handel: <i>Messiah</i>	
1861	Handel: <i>Messiah</i>	
	Handel: <i>Israel in Egypt</i>	
	Spohr: <i>Last Judgement</i>	
	Beethoven: <i>Mount of Olives</i>	

1860	Handel: <i>Messiah</i>	60 members of HCS sang for Queen Victoria in Buckingham Palace, with Mrs Sunderland (an HCS member) as soloist, as part of the Yorkshire Choral Union. The Queen is said to have complemented her with 'I am the Queen of England, but you are the Queen of Song'. <i>William Priestley, founder of HCS died at Thorpe Arch, Wetherby where he lived in retirement.</i>
1859	Handel: <i>Messiah</i>	Conductor: R. S. Burton Selections as part of the Handel Commemoration Concert
	Handel: <i>Messiah</i>	
	Handel: <i>Deborah</i>	
	Handel: <i>Israel in Egypt</i>	
	Handel: <i>Judas Maccabaeus</i>	
	Handel: <i>Solomon</i>	
1858	Handel: <i>Messiah</i>	
1857	Handel: <i>Messiah</i>	
1856	Handel: <i>Messiah</i>	Performance as part of the 'great Peace Rejoicings'
1855	Handel: <i>Messiah</i>	
	Mendelssohn: <i>Come Let Us Sing (Ps. 95)</i>	Performance to aid widows of the Crimean War soldiers
1854	Handel: <i>Messiah</i>	
	Handel: <i>Israel in Egypt</i>	
	Handel: <i>Joshua</i>	
	Handel: <i>Judas Maccabaeus</i>	
	Handel: <i>Samson</i>	
	Mozart: <i>12th Mass</i>	
1853	Handel: <i>Messiah</i>	
	Haydn: <i>Te Deum</i>	
	Haydn: <i>The Creation</i>	
	Handel: <i>Judas Maccabaeus</i>	
	Beethoven: <i>Mount of Olives</i>	
	Mendelssohn: <i>St Paul</i>	
1852	Handel: <i>Messiah</i>	
	Handel: <i>Alexander's Feast</i>	
	Romberg: <i>Lay of the Bell</i>	
	Handel: <i>Joshua</i>	
1851	Handel: <i>Messiah</i>	
	Haydn: <i>The Creation</i>	
	Mendelssohn: <i>Elijah</i>	
1850	Handel: <i>Messiah</i>	

1849	Handel: <i>Messiah</i>	
	Handel: <i>Alexander's Feast</i>	
	Mendelssohn: <i>Come Let Us Sing</i> (Ps. 95)	
	Mozart: <i>12th Mass</i>	
1848	Handel: <i>Messiah</i>	
	Handel: <i>Joshua</i>	
	Mendelssohn: <i>Elijah</i>	
	Handel: <i>Judas Maccabaeus</i>	
1847	Handel: <i>Messiah</i>	
	Haydn: <i>The Creation</i>	
	Mendelssohn: <i>Elijah</i>	
	Mendelssohn: <i>Come Let Us Sing</i> (Ps. 95)	
1846	Handel: <i>Messiah</i>	
	Handel: <i>Alexander's Feast</i>	
	Haydn: <i>The Creation</i>	
	Mendelssohn: <i>Elijah</i>	
	Mendelssohn: <i>Come Let Us Sing</i> (Ps. 95)	
	Mendelssohn: <i>When Israel out of Egypt came</i> (Ps. 114)	
	Thomas Attwood: <i>O Grant the King a long life</i>	Coronation anthem
1845	Handel: <i>Messiah</i>	
	Handel: <i>Alexander's Feast</i>	
	Mendelssohn: <i>Come Let Us Sing</i> (Ps. 95)	
	Mendelssohn: <i>When Israel out of Egypt came</i> (Ps. 114)	
1844	Handel: <i>Messiah</i>	
	Haydn: <i>The Seasons</i>	
1843	Handel: <i>Messiah</i>	
	Handel: <i>Israel in Egypt</i>	
	Mendelssohn: <i>St Paul</i>	
1842	Handel: <i>Messiah</i>	
	Mendelssohn: <i>When Israel out of Egypt came</i> (Ps. 114)	1839 dedication of this work to HCS by the composer – 1 st performance in the UK.
1841	Handel: <i>Messiah</i>	
1840	Handel: <i>Messiah</i>	
	Mendelssohn: <i>St Paul</i>	1 st performance in the UK.
	Beethoven: 'Hallelujah' from <i>The Mount of Olives</i>	
	Handel: <i>Judas Maccabaeus</i>	with additional orchestration by Mozart – 1 st performance.
	Haydn: <i>The Creation</i>	November performance in the assembly rooms of the Talbot Inn, Halifax, attended and noted by Branwell Brontë.
1839	Handel: <i>Messiah</i>	

	Handel: <i>Alexander's Feast</i>	<i>Alexander's Feast</i> featured the debut of soprano soloist Miss Sykes' (later known by her married name as Mrs Sunderland) with HCS, whilst a member – and leader – of the HCS soprano section.
	Handel: <i>Joshua</i>	
1838	Handel: <i>Messiah</i>	
1837	Handel: <i>Messiah</i>	
1836	Handel: <i>Messiah</i>	
1835	Handel: <i>Messiah</i>	
	Handel: <i>Theodora</i>	
1834	Handel: <i>Messiah</i>	Conductor: Joseph H. Frobisher (close friend of Branwell Brontë)
1833	Handel: <i>Messiah</i>	
1832	Handel: <i>Messiah</i>	
1831	Handel: <i>Messiah</i>	
1830	Handel: <i>Messiah</i>	
	Handel: <i>Joshua</i>	
	August Bergt: <i>Psalm 150</i>	Dedicated to HCS by the composer
1829	Handel: <i>Messiah</i>	
	Haydn: <i>The Creation</i>	
	Haydn: <i>The Seasons</i>	
1828	Handel: <i>Messiah</i>	
1827	Handel: <i>Messiah</i>	
	Handel: <i>Alexander's Feast</i>	
	Beethoven: <i>Mount of Olives</i>	
1826	Handel: <i>Messiah</i>	
	Handel: <i>Acis & Galatea</i>	
	Haydn: <i>The Seasons</i>	
	J G Schicht: <i>Te Deum</i>	
	Augustus Bergt: <i>Te Deum; Hymnus; Cantata</i>	
	Himmel: <i>Psalm 146</i>	
	Friedrich Kunzen: <i>The Hallelujah of Creation</i>	
1825	Handel: <i>Messiah</i>	
	Handel: <i>Alexander's Feast</i>	
	Handel: <i>Israel in Egypt</i>	
	Handel: <i>Samson</i>	
1824	Handel: <i>Messiah</i>	
	Haydn: <i>The Seasons</i>	
	Handel: <i>Acis and Galatea</i>	
1823	Handel: <i>Messiah</i>	
1822	Handel: <i>Messiah</i>	
	Haydn: <i>The Creation</i>	Printed programmes introduced
1821	Handel: <i>Messiah</i>	
1820	Handel: <i>Messiah</i>	

1819	Handel: <i>Messiah</i>	Conductor: John White
1818	1st ever HCS performance: Haydn: <i>The Creation</i>	Conductor: Joseph Bottomley
	Mendelssohn: <i>Hymn of Praise</i>	